



CADORA INC. PRIX CAPRILLI TEST

No.

All trot work to be ridden rising, unless specified.

To be ridden in an ordinary snaffle with the reins in both hands.

CONDITIONS:
Arena: Standard (20X60)
Average Time: 4:00

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X C	Enter working trot. Halt Salute. Proceed working trot. Turn right	Straightness on centre line. Quality of transitions, halt & trot. Quality of turn at C				
2.	MXK FXH	Change rein working trot, Change rein, working trot	Quality of trot. Straightness on diagonals				
3.	C	Circle right 20m.	Roundness & shape of circle. Rhythm of trot.				
4.	C	Working canter right lead & circle right 20m	Quality of transition. Roundness & shape of circle. Rhythm of canter.				
5.		Proceed to M & over cavaletti	Rhythm of approach. Quality of movement over cavaletti				
6.	A	Circle right 20m. Proceed to K	Quality of canter. Roundness & shape of circle				
7.		Jump # 1	Rhythm of approach. Quality of jump.				
8.		Jump # 2	Rhythm of approach. Quality of jump.				
9.	MX X	Change rein Working trot	Straightness on diagonal. Accuracy & calmness of transition				
10.	A	Circle left 20m in diameter	Roundness & shape of circle. Quality of trot.				
11.	A	Working canter left lead & circle left 20m in diameter	Quality of transition & canter. Roundness & shape of circle.				
12.		Proceed to F and over cavaletti	Quality of approach and movement over cavaletti				
13.	C	Circle left 20m in diameter. Proceed to H	Roundness & shape of circle. Quality of canter.				
14.		Jump # 1	Rhythm of approach. Quality of jump.				
15.		Jump # 2	Rhythm of approach. Quality of jump.				
16.	FX X	Change rein Working trot	Straightness on diagonal. Accuracy & calmness of transition				
17.	C MXK	Medium walk Change rein, free walk on loose rein	Quality of transition and walks. Straightness on diagonal.		2		
18.	A X G	Turn down centre line. Halt. Rein back 4 steps. Proceed medium walk. Halt. Salute.	Quality of turn & walk. Straightness of halt. Quality of reinback & walk. Quality of walk & halt.				

Leave arena in walk.

Collective Marks					
1.	Paces (freedom and regularity)		2		
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		
4.	Rider's position and seat; balance over jumps; correctness and effect of the aids		3		
COURSE ERRORS: 1 st -2, 2 nd -4, 3 rd - Elimination					
JUMPING PENALTIES: Knockdown -4, 1 st Refusal -3, 2 nd Refusal -6					
TOTAL ERRORS:		(-_____)			
TOTAL POINTS:		_____/280			
REMARKS:					
SIGNATURE OF JUDGE:					

N.B. If a knocked rail impedes access to the course, the judge will indicate (bell/whistle) to stop the test while the jump is cleared.