

Competitor#: _____



CADORA INC.

First Level Pas-de-Deux

Time allowed: 5 minutes Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle.

For those competing Training & First Levels

Marks in decimals: No. 8 – 14 only

| TECHNICAL REQUIREMENTS | | | | | Possible Points | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | | | | | |
|--|---|----|--|---|-------------------------------|---------------|------------|--------------------|---------------------|--|----|--|---|--|
| 1. | Medium walk (min. 10m uninterrupted) | 10 | | 2 | | | | | 8. | MUSIC Suitability of rhythm/tempo | 10 | | 2 | |
| 2. | Working trot including half or full 10m and/or 20m circles | 10 | | | | | | | 9. | Cohesiveness of musical composition; editing | 10 | | | |
| 3. | Working trot including leg yield left and right | 10 | | | | | | | 10. | CHOREOGRAPHY Design: development; balance - use of space, gaits, direction | 10 | | 3 | |
| 4. | Lengthen stride in trot | 10 | | | | | | | 11. | Creativity, difficulty | 10 | | 4 | |
| 5. | Working canter including half or full 15m circles left and right | 10 | | | | | | | 12. | PRESENTATION Musical interpretation; effect | 10 | | 2 | |
| 6. | Lengthen stride in canter | 10 | | | | | | | 13. | Harmony and synchronization of presentation | 10 | | 3 | |
| 7. | Change of lead through trot left and right | 10 | | 2 | | | | | 14. | Pair appearance/performance | 10 | | | |
| TOTAL | | | | | | | | | | | | | | |
| Deductions* | | | | | | | | | | | | | | |
| Total Technical Score | | | | | | | | | | | | | | |
| <i>*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)</i> Remarks | | | | | Total for Artistic Impression | | 160 | Total Artistic | | | | | | |
| | | | | | Total Technical Requirements | | 90 | Total Technical | | | | | | |
| | | | | | TOTAL POSSIBLE POINTS | | 250 | FINAL SCORE | | | | | | |
| | | | | | | | | PERCENTAGE | | | | | | |
| | | | | | _____ Signature of Judge | | | | | | | | | |



CADORA INC.

Second Level Pas-de-Deux

Time allowed: 5 minutes Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle

For those competing First & Second Levels

Marks in decimals: No. 8 – 14 only

| TECHNICAL REQUIREMENTS | | Possible Points | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | | Poss. Points | Judge's Marks | Coeff. | Final Marks |
|---|---|-----------------|---------------|--------|-------------|-------------------------------|---|--------------|--------------------|--------|-------------|
| 1. | Medium walk (min. 10m uninterrupted) | 10 | | 2 | | 8. | MUSIC Suitability of rhythm/tempo | 10 | | 2 | |
| 2. | Collected trot including shoulder-in left and right | 10 | | | | 9. | Cohesiveness of musical composition; editing | 10 | | | |
| 3. | Collected trot including travers left and right | 10 | | | | 10. | CHOREOGRAPHY Design: development; balance - use of space, gaits, direction | 10 | | 3 | |
| 4. | Medium trot | 10 | | | | 11. | Creativity, difficulty | 10 | | 4 | |
| 5. | Collected canter with simple change of lead to the left and right | 10 | | 2 | | 12. | PRESENTATION Musical interpretation; effect | 10 | | 2 | |
| 6. | Counter canter left and right | 10 | | | | 13. | Harmony and synchronization of presentation | 10 | | 3 | |
| 7. | Medium canter | 10 | | | | 14. | Pair appearance/performance | 10 | | | |
| TOTAL | | | | | | | | | | | |
| Deductions* | | | | | | | | | | | |
| Total Technical Score | | | | | | | | | | | |
| <small>*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)</small> | | | | | | Total for Artistic Impression | | 160 | Total Artistic | | |
| Remarks | | | | | | Total Technical Requirements | | 90 | Total Technical | | |
| | | | | | | TOTAL POSSIBLE POINTS | | 250 | FINAL SCORE | | |
| | | | | | | | | | PERCENTAGE | | |
| | | | | | | | | | | | |
| | | | | | | Signature of Judge _____ | | | | | |



CADORA INC.

Third Level Pas-de-Deux

Time allowed: 5 minutes Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle or a simple double bridle.

For those competing Second & Third Levels

Marks in decimals: No. 8 – 14 only

| TECHNICAL REQUIREMENTS | | Possible Points | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | | Poss. Points | Judge's Marks | Coeff. | Final Marks |
|---|---|-----------------|---------------|--------|-----------------------------|-------------------------------|---|--------------|--------------------|--------|-------------|
| 1. | Medium walk (min. 10m uninterrupted) | 10 | | 2 | | 8. | MUSIC Suitability of rhythm/tempo | 10 | | 2 | |
| 2. | Collected trot including shoulder-in left and right | 10 | | | | 9. | Cohesiveness of musical composition; editing | 10 | | | |
| 3. | Collected trot including half-pass left and right | 10 | | 2 | | 10. | CHOREOGRAPHY Design: development; balance - use of space, gaits, direction | 10 | | 3 | |
| 4. | Extended trot | 10 | | | | 11. | Creativity, difficulty | 10 | | 4 | |
| 5. | Collected canter including half-pass left and right | 10 | | | | 12. | PRESENTATION Musical interpretation; effect | 10 | | 2 | |
| 6. | Counter canter left and right | 10 | | | | 13. | Harmony and synchronization of presentation | 10 | | 3 | |
| 7. | Single flying change left and right | 10 | | 2 | | 14. | Pair appearance/performance | 10 | | | |
| TOTAL | | | | | | Total for Artistic Impression | | 160 | Total Artistic | | |
| Deductions | | | | | | Total Technical Requirements | | 100 | Total Technical | | |
| Total Technical Score | | | | | | TOTAL POSSIBLE POINTS | | 260 | FINAL SCORE | | |
| * Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts) | | | | | | | PERCENTAGE | | | | |
| | | | | | | | | | | | |
| Remarks | | | | | _____ Signature of Judge | | | | | | |
| | | | | | | | | | | | |



CADORA INC.

Fourth Level Pas-de-Deux

Time allowed: 5 minutes

Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle or a simple double bridle.

For those competing Third & Fourth Levels or Fourth Level/Prix St. Georges

Marks in decimals: No. 11 – 17 only

| | TECHNICAL REQUIREMENTS | Possible Points | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | Poss. Points | Judge's Marks | Coeff. | Final Marks |
|------------------------------|---|-----------------|---------------|--------|-------------|---|--------------|---------------|--------------------|-------------|
| 1. | Collected walk (minimum 10m uninterrupted) | 10 | | 2 | | 11. MUSIC Suitability of rhythm/tempo | 10 | | 2 | |
| 2. | Extended walk (minimum 15m uninterrupted) | 10 | | 2 | | 12. Cohesiveness of musical composition; editing | 10 | | | |
| 3. | Collected trot including shoulder-in left and right | 10 | | | | 13. CHOREOGRAPHY Design: development; balance - use of space, gaits, direction | 10 | | 3 | |
| 4. | Collected trot including half-pass left and right | 10 | | | | 14. Creativity, difficulty | 10 | | 4 | |
| 5. | Extended trot | 10 | | | | 15. PRESENTATION Musical interpretation; effect | 10 | | 2 | |
| 6. | Collected canter including half-pass left and right | 10 | | | | 16. Harmony and synchronization of presentation | 10 | | 3 | |
| 7. | Half-pirouette in canter left and right | 10 | | 2 | | 17. Pair appearance/performance | 10 | | | |
| 8. | Flying changes every 4 th stride (minimum 3 consecutive) | 10 | | 2 | | Total for Artistic Impression | | 160 | Total Artistic | |
| 9. | Flying changes every 3 rd stride (minimum 3 consecutive) | 10 | | 2 | | Total Technical Requirements | | 140 | Total Technical | |
| 10. | Extended canter | | | | | TOTAL POSSIBLE POINTS | | 300 | FINAL SCORE | |
| TOTAL | | | | | | | | | | |
| Deductions* | | | | | | | | | PERCENTAGE | |
| Total Technical Score | | | | | | | | | | |

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

Remarks

Signature of Judge