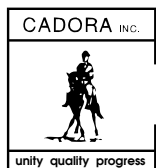


Competitor#: _____



CADORA INC.

Walk/Trot Freestyle

Time Allowed

3 minutes

4 minutes

Arena Size

20 x 40m

20 x 60m

To be ridden in an ordinary snaffle

Marks in decimals: No. 4–7 only.

TECHNICAL REQUIREMENTS					Possible Marks	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION								
1.	Medium Walk				10				4.	Harmony between rider and horse.				10			
2.	Free walk (minimum 20m continuous)				10		2		5.	Rhythm and energy				10		2	
3.	Working trot (including 20m circles left and right)				10				6.	Originality and use of arena				10			
TOTAL Deductions*									7.	Choice and interpretation of music				10		2	
Total Technical Score									Total Artistic Impression								

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

Remarks

Total for Artistic Impression	60	Total Artistic	
Total Technical Requirements	40	Total Technical	
		FINAL SCORE	
		PERCENTAGE	

Signature of Judge

Competitor#: _____



CADORA INC.

Training Level Freestyle

Time Allowed

4 minutes

5 minutes

Arena Size

20 x 40m

20 x 60m

To be ridden in an ordinary snaffle.

Marks in decimals: No. 6–9 only.

TECHNICAL REQUIREMENTS					Possible Marks	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION											
									Poss. Points	Judge's Marks	Coeff	Final Marks								
1.	Medium Walk				10				6.	Harmony between rider and horse.				10		3				
2.	Free walk (minimum 20m)				10		2		7.	Rhythm, energy, and elasticity.				10		3				
3.	Working trot (include half or full 20m right)				10				8.	Choregraphy, inventiveness, use of arena.				10		3				
4.	Working trot (include half or full 20m left)								9.	Choice and interpretation of music				10		4				
5.	"Stretch circle" (in trot, 20m)				10		2		Total Artistic Impression											
6.	Working canter (include half or full 20m right)				10				Total for Artistic Impression								130	Total Artistic		
7.	Working canter (include half or full 20m left)				10				Total Technical Requirements								90	Total Technical		
TOTAL									FINAL SCORE											
Deductions*									PERCENTAGE											
Total Technical Score																				
*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)																				
Remarks																				
Signature of Judge																				

Competitor#: _____



CADORA INC.

First Level Freestyle

Time Allowed

4 minutes

5 minutes

Arena Size

20 x 40m

20 x 60m

To be ridden in an ordinary snaffle.

Marks in decimals: No. 12 – 15 only

TECHNICAL REQUIREMENTS					Possible Marks	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION								
									Poss. Points	Judge's Marks	Coeff	Final Marks					
1.	Medium Walk (10m continuous)				10				12.	Harmony between horse and rider				10		3	
2.	Free walk (15m continuous)				10		2		13.	Rhythm and energy				10		3	
3.	Working trot (10m circle left)				10				14.	Choreography, use of arena, inventiveness				10		4	
4.	Working trot (10m circle right)				10				15.	Choice and interpretation of music				10		4	
5.	Working trot (leg-yield left)				10		2		Total Artistic Impression								
6.	Working trot (leg-yield right)				10		2		Total for Artistic Impression		140	Total Artistic					
7.	Working trot (20m stretch circle)				10		2		Total Technical Requirements		150	Total Technical					
8.	Trot (Lengthened stride)				10				FINAL SCORE								
9.	Working canter (15m circle left)				10				PERCENTAGE								
10.	Working canter (15m circle right)				10				Signature of Judge _____								
11.	Canter (lengthened stride)				10												
TOTAL																	
Deductions*																	
Total Technical Score																	

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

Remarks



CADORA INC.

Second Level Freestyle

Time Allowed

4 minutes
5 minutes

Arena Size

20 x 40m
20 x 60m

To be ridden in an ordinary snaffle

Marks in decimals: No. 13–17 only.

TECHNICAL REQUIREMENTS					Possible Marks	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION						
									Poss. Points	Judge's Marks	Coeff	Final Marks			
1.	Medium walk (minimum 10m continuous)				10				13.	Harmony between horse and rider.		10		3	
2.	Free walk (15m continuous)				10		2		14.	Rhythm, energy and elasticity		10		3	
3.	Collected trot (shoulder-in left)				10				15.	Choreography, use of arena, and originality		10		3	
4.	Collected trot (shoulder-in right)				10				16.	Degree of difficulty		10		4	
5.	Collected trot (travers left)				10		2		17.	Choice and interpretation of music.		10		4	
6.	Collected trot (travers right)				10		2		Total Artistic Impression						
7.	Medium trot				10				Total for Artistic Impression		170	Total Artistic			
8.	Collected canter (simple change of lead, left to right)				10				Total Technical Requirements		150	Total Technical			
9.	Collected canter (simple change of lead, right to left)				10				FINAL SCORE						
10.	Counter-canter left				10				PERCENTAGE						
11.	Counter-canter right				10										
12.	Medium canter				10										
TOTAL Deductions*															
Total Technical Score															

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

Remarks

Signature of Judge

Competitor#: _____



CADORA INC.

Third Level Freestyle

Time Allowed

4 minutes

5 minutes

Arena Size

20 x 40m

20 x 60m

To be ridden in an ordinary snaffle or a simple double bridle.

Marks in decimals: No. 13–17 only.

TECHNICAL REQUIREMENTS					Possible Marks	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION											
									Poss. Points	Judge's Marks	Coeff	Final Marks								
1.	Medium walk (10m continuous)				10															
2.	Free walk (15m continuous)				10		2													
3.	Collected trot (shoulder-in left)				10															
4.	Collected trot (shoulder-in right)				10															
5.	Collected trot (half-pass left)				10		2													
6.	Collected trot (half-pass right)				10		2													
7.	Extended trot				10															
8.	Collected canter (counter-canter left)				10															
9.	Collected canter (counter-canter right)				10															
10.	Single flying change to the right				10		2													
11.	Single flying change to the left				10		2													
12.	Extended canter				10															
TOTAL									Total Artistic Impression											
Deductions*									Total for Artistic Impression 180					Total Artistic						
Total Technical Score									Total Technical Requirements 170					Total Technical						
*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts Remarks										FINAL SCORE										
															PERCENTAGE					
															Signature of Judge					



CADORA INC.

Fourth Level Freestyle

Time Allowed
4 minutes
5 minutes

Arena Size
20 x 40m
20 x 60m

To be ridden on an ordinary snaffle or a simple double bridle.

Marks in decimals: No. 15–19 only.

TECHNICAL REQUIREMENTS					Possible Marks	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION					
					Poss. Points	Judge's Marks	Coeff	Final Marks						
1.	Medium walk (10m continuous)	10		2					15.	Harmony between horse and rider.	10		3	
2.	Free walk (15m continuous)	10		2					16.	Rhythm, energy and elasticity	10		3	
3.	Collected trot (including shoulder-in left)	10							17.	Choreography, use of arena, and originality	10		4	
4.	Collected trot (including shoulder-in right)	10							18.	Degree of difficulty	10		4	
5.	Collected trot (including half-pass left)	10		2					19.	Choice and interpretation of music.	10		4	
6.	Collected trot (including half-pass right)	10		2				Total Artistic Impression						
7.	Extended trot	10												
8.	Collected canter (including half-pass left)	10												
9.	Collected canter (including half-pass right)	10												
10.	Flying changes every 4 th stride (minimum 3 consecutive)	10												
11.	Flying changes every 3 rd stride (minimum 3 consecutive)	10												
12.	Half-pirouette in canter left	10		2										
13.	Half-pirouette in canter right	10		2										
14.	Extended canter	10												
TOTAL Deductions*									Total for Artistic Impression					
Total Technical Score									Total Technical Requirements					
									Total Artistic					
									Total Technical					
									FINAL SCORE					
									PERCENTAGE					

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

Remarks

Signature of Judge

Competitor#: _____



CADORA INC.

First Level Pas-de-Deux

Time allowed: 5 minutes Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle.

For those competing Training & First Levels

Marks in decimals: No. 8 – 14 only

TECHNICAL REQUIREMENTS					Possible Points	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION				
1.	Medium walk (min. 10m uninterrupted)	10		2				8.	MUSIC Suitability of rhythm/tempo	10		2	
2.	Working trot including half or full 10m and/or 20m circles	10						9.	Cohesiveness of musical composition; editing	10			
3.	Working trot including leg yield left and right	10						10.	CHOREOGRAPHY Design: development; balance - use of space, gaits, direction	10		3	
4.	Lengthen stride in trot	10						11.	Creativity, difficulty	10		4	
5.	Working canter including half or full 15m circles left and right	10						12.	PRESENTATION Musical interpretation; effect	10		2	
6.	Lengthen stride in canter	10						13.	Harmony and synchronization of presentation	10		3	
7.	Change of lead through trot left and right	10		2				14.	Pair appearance/performance	10			
TOTAL													
Deductions*													
Total Technical Score													
<i>*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)</i> Remarks					Total for Artistic Impression		160	Total Artistic					
					Total Technical Requirements		90	Total Technical					
					TOTAL POSSIBLE POINTS		250	FINAL SCORE					
								PERCENTAGE					
					_____ Signature of Judge								

Competitor#: _____



CADORA INC.

Second Level Pas-de-Deux

Time allowed: 5 minutes Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle

For those competing First & Second Levels

Marks in decimals: No. 8 – 14 only

TECHNICAL REQUIREMENTS		Possible Points	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION		Poss. Points	Judge's Marks	Coeff.	Final Marks
1.	Medium walk (min. 10m uninterrupted)	10		2		8.	MUSIC Suitability of rhythm/tempo	10		2	
2.	Collected trot including shoulder-in left and right	10				9.	Cohesiveness of musical composition; editing	10			
3.	Collected trot including travers left and right	10				10.	CHOREOGRAPHY Design: development; balance - use of space, gaits, direction	10		3	
4.	Medium trot	10				11.	Creativity, difficulty	10		4	
5.	Collected canter with simple change of lead to the left and right	10		2		12.	PRESENTATION Musical interpretation; effect	10		2	
6.	Counter canter left and right	10				13.	Harmony and synchronization of presentation	10		3	
7.	Medium canter	10				14.	Pair appearance/performance	10			
TOTAL						Total for Artistic Impression		160	Total Artistic		
Deductions*						Total Technical Requirements		90	Total Technical		
Total Technical Score						TOTAL POSSIBLE POINTS		250	FINAL SCORE		
Remarks							PERCENTAGE				
					_____ Signature of Judge						

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)



CADORA INC.

Third Level Pas-de-Deux

Time allowed: 5 minutes Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle or a simple double bridle.

For those competing Second & Third Levels

Marks in decimals: No. 8 – 14 only

TECHNICAL REQUIREMENTS		Possible Points	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION		Poss. Points	Judge's Marks	Coeff.	Final Marks
1.	Medium walk (min. 10m uninterrupted)	10		2		8.	MUSIC Suitability of rhythm/tempo	10		2	
2.	Collected trot including shoulder-in left and right	10				9.	Cohesiveness of musical composition; editing	10			
3.	Collected trot including half-pass left and right	10		2		10.	CHOREOGRAPHY Design: development; balance - use of space, gaits, direction	10		3	
4.	Extended trot	10				11.	Creativity, difficulty	10		4	
5.	Collected canter including half-pass left and right	10				12.	PRESENTATION Musical interpretation; effect	10		2	
6.	Counter canter left and right	10				13.	Harmony and synchronization of presentation	10		3	
7.	Single flying change left and right	10		2		14.	Pair appearance/performance	10			
TOTAL						Total for Artistic Impression		160	Total Artistic		
Deductions						Total Technical Requirements		100	Total Technical		
Total Technical Score						TOTAL POSSIBLE POINTS		260	FINAL SCORE		
Remarks									PERCENTAGE		
<i>* Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)</i>											
Signature of Judge											



CADORA INC.

Fourth Level Pas-de-Deux

Time allowed: 5 minutes

Arena Size: 20 x 60 m.

To be ridden on an ordinary snaffle or a simple double bridle.

For those competing Third & Fourth Levels or Fourth Level/Prix St. Georges

Marks in decimals: No. 11 – 17 only

	TECHNICAL REQUIREMENTS	Possible Points	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION	Poss. Points	Judge's Marks	Coeff.	Final Marks
1.	Collected walk (minimum 10m uninterrupted)	10		2		11. MUSIC Suitability of rhythm/tempo	10		2	
2.	Extended walk (minimum 15m uninterrupted)	10		2		12. Cohesiveness of musical composition; editing	10			
3.	Collected trot including shoulder-in left and right	10				13. CHOREOGRAPHY Design: development; balance - use of space, gaits, direction	10		3	
4.	Collected trot including half-pass left and right	10				14. Creativity, difficulty	10		4	
5.	Extended trot	10				15. PRESENTATION Musical interpretation; effect	10		2	
6.	Collected canter including half-pass left and right	10				16. Harmony and synchronization of presentation	10		3	
7.	Half-pirouette in canter left and right	10		2		17. Pair appearance/performance	10			
8.	Flying changes every 4 th stride (minimum 3 consecutive)	10		2		Total for Artistic Impression		160	Total Artistic	
9.	Flying changes every 3 rd stride (minimum 3 consecutive)	10		2		Total Technical Requirements		140	Total Technical	
10.	Extended canter					TOTAL POSSIBLE POINTS		300	FINAL SCORE	
TOTAL										
Deductions*									PERCENTAGE	
Total Technical Score										

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

Remarks

Signature of Judge