



## CADORA INC. TRAINING LEVEL TEST "C"

No. \_\_\_\_\_

All trot work may be ridden sitting or rising, unless specified.  
 Halts may be through the walk.  
 To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 5:00 (Std.)**  
**or 3:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions.				
2.	C	Track left. Proceed to H.	Quality of turn & trot.				
3.	HXK	Loop, working trot.	Quality of trot & bends.				
4.	Btw K&F	Half-circle left returning to the track at H.	Quality of trot & smoothness in bend				
5.	Btw H&C C	Working canter, right lead. Circle right 20m. in diameter. Proceed to B.	Quality of transition. Roundness of circle.				
6.	Btw B&F	Working trot. Proceed to F.	Balance of transition. Quality of trot.		2		
7.	Btw F&K	Half-circle right returning to the track at M.	Quality of trot. Balance in bend.				
8.	Btw M&C C	Working canter. Left lead. Circle left 20m. in diameter. Proceed to E.	Quality of transition. Roundness of circle.				
9.	Btw E&K	Working trot. Proceed to K.	Balance of transition. Quality of trot.		2		
10.	KAF FXM	Working trot. Loop.	Quality of trot & bends.				
11.	MC CH	Working trot Medium walk	Quality of trot & transition. Rhythm of walk				
12.	HXF F	Change rein, free walk Medium walk	Straightness on diagonal. Transition. Quality of walk.		2		
13.	A  X	Working trot. Turn down centre line. Halt. Salute.	Quality of trot & transition. Straightness on centre line. Quality of transition & halt.				

Leave arena in walk.

### Collective Marks

1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>  1 <sup>st</sup> -2 2 <sup>nd</sup> -4 3 <sup>rd</sup> Elimination
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		
4.	Rider's position and seat; correctness and effect of the aids.		2		
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>			(- _____)		_____ %
<b>TOTAL POINTS:</b>			_____ /240		

**REMARKS:**

**SIGNATURE OF JUDGE:**