



## CADORA INC. THIRD LEVEL TEST "B"

*[AMENDED 2015]*

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 9:00 (Std.)**  
**or 7:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot. Transitions.				
2	C E	Track left. Circle left 10m. in diameter.	Smoothness of turn. Bend, balance on circle. Collection.				
3	EK	Shoulder-in left. Proceed to A.	Regularity & bend. Balance & collection.				
4*	A D to Btw E&H	Turn down centre line. Half-pass left. Proceed to B.	Straightness on centre line. Bend & balance of half-pass.		2		
5	B	Circle right 10m. in diameter.	Bend & balance. Collection.				
6	BF	Shoulder-in right. Proceed to A.	Regularity, angle & bend. Collection.				
7*	A D to Btw B&M	Turn down centre line. Half-pass right. Proceed to H.	Straightness on centre line. Bend & balance of half-pass.		2		
8	HXF F	Change rein medium trot. Collected trot. Proceed to K.	Lengthening of frame & stride. Transitions into & out of medium. Balance.				
9	KXM M	Change rein extended trot. Collected trot. Proceed to C.	Lengthening of frame & stride. Transitions into & out of extension. Balance.				
10*	C Btw H&E	Medium walk. Shorten the stride & half-turn on the haunches left. Proceed medium walk.	Transition. Regularity of walk. Bend & smoothness of turn.		2		
11*	Btw M&B	Shorten the stride & half-turn on the haunches right. Proceed medium walk.	Regularity of walk. Bend and smoothness of turn.		2		
12		(Medium walk: CHE-HCB-MC)	Regularity & quality of gait.				
13	CH HXF FA	Medium walk. Extended walk. Collected walk.	Regularity of steps. Transitions. Lengthening of frame & stride in extension. Collection.				
14	A	Collected canter right lead. Proceed to K.	Promptness & fluidity of depart.				
15	KH H	Medium canter. Collected canter. Proceed to M.	Lengthening of frame & stride. Transition.				
16*	MXK	Change rein with flying change at X. Proceed to F.	Straightness on diagonal. Balance, straightness & accuracy of change.		2		
17	FM M	Extended canter. Collected canter. Proceed to H.	Lengthening of frame & stride. Transition.				
18*	HXF	Change rein with flying change at X.	Straightness on diagonal. Balance, straightness & accuracy of change.		2		
19	FD	Half-circle right returning to the track near B.	Bend & balance in half-circle. Collection.				
20	C	Proceed counter-canter to C. Simple change of lead. Proceed to E.	Bend, balance & regularity of counter-canter. Balance in simple change.				
21*	E	Circle left 20m in diameter clearly releasing both reins 4-5 strides over centreline. Proceed to K	Shape & size of circle. Balance and rhythm of canter during rein release		2		
22	KD	Half-circle left returning to the track near E.	Bend & balance in half-circle. Collection.				
23	C	Proceed counter-canter to C. Simple change of leg.	Bend, balance & regularity of counter-canter. Balance in simple change.				
24	B	Collected trot. Proceed to A.	Transition & collection.				
25	A X	Turn down centre line. Halt. Salute.	Bend in turn. Straightness on centre line & halt. Transitions.				

Leave arena at A in free walk.

Collective Marks					
1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup> -2</b>
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup> -4</b>
4	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup> Elimination</b>
<b>SUBTOTAL:</b>					_____ %
<b>ERRORS:</b>		(-_____)			
<b>TOTAL POINTS:</b>		_____/400			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					