



CADORA INC. FIRST LEVEL TEST "C"

No. _____

To be ridden in an ordinary snaffle with the reins in both hands.
All trot sitting or rising, unless specified.

Conditions:
Arena: Standard or small
Average Time: 7:30 (Std.)
or 5:30 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Transitions. Quality of halt & trot.				
2	C HXF F	Track left. Proceed to H. Change rein, lengthen stride. Working trot. Proceed to K.	Quality of turns. Lengthening of frame & stride. Transitions into & out of lengthening.				
3	KG	Leg-yield right. Proceed to C.	Flow & straightness of leg-yield. Rhythm of trot.				
4	C MXK K	Turn right. Proceed to M. Change rein lengthen stride. Working trot. Proceed to F.	Quality of turns. Lengthening of frame & stride. Transitions into & out of lengthening.				
5	FG	Leg-yield left. Proceed to C.	Flow & straightness of leg-yield. Rhythm of trot.				
6	C	Medium walk & turn right. Proceed to M.	Transition. Smoothness of turn. Quality of walk.				
7	ME EK	Change rein free walk. Medium walk.	Quality of walks. Transition.		2		
8	KAFB	Working trot.	Quality of trot.				
9	B B	Circle 20m. rising trot, letting the horse stretch forward & downward. Before B, shorten the reins. Working trot. Proceed to C.	Quality of the stretch over the back. Balance & quality of trot.		2		
10	C HK K	Working canter. Proceed to H. Lengthen stride in canter. Working canter. Proceed to A.	Transitions into & out of lengthening. Length of stride & frame. Balance.				
11	A	Circle left 15m in diameter. Proceed to F.	Quality of canter. Roundness & shape of circle; bend & balance		2		
12	FXH X	Change rein. Change of lead through trot Proceed to C.	Quality of canter. Straightness across arena. Balance of transition at X.		2		
13	C	Circle right 15m in diameter Proceed to M	Quality of canter. Shape, size of circle; bend & balance		2		
14	MXK X	Change rein Change of lead through trot. Proceed to A	Quality of canter. Smoothness and balance of transition at X.		2		
15	AF FX	Working trot Working trot	Quality of trot transition. Straightness to X.				
16	X G	Proceed to G Halt. Salute.	Straightness on centre line & in halt. Immobility				

Leave arena in walk.

Collective Marks

1	Paces (freedom and regularity)		2		ERRORS: (deduct)
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1st -2
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2nd -4
4	Rider's position and seat; correctness and effect of the aids.		2		3rd Elimination
SUBTOTAL:					_____ %
ERRORS:		(- _____)			
TOTAL POINTS:		_____/300			

REMARKS:

SIGNATURE OF JUDGE: