

 CADORA INC. FIRST LEVEL TEST "A"						No.	
To be ridden in an ordinary snaffle with the reins in both hands. All trot sitting, unless specified otherwise						CONDITIONS: Arena: Standard or small Average Time: 7:00 (Std.) or 5:00 (small)	
		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt. Salute. Proceed working trot.	Quality of trot. Straightness on centre line. Quality of halt & transitions.				
2.	C	Track left. Proceed to E.	Quality of turn & of trot.				
3.	E EKAF	Circle left 15m. in diameter. Working trot.	Roundness of circle. Quality of trot.				
4.	FXH H	Change rein, lengthen stride, rising trot. Working trot Proceed to C.	Lengthening of stride. Balance.				
5.	C	Serpentine 3 loops wall-to-wall finishing at A on the right rein. Proceed to K.	Quality of trot & figure. Bend & balance.		2		
6.	KXM M	Change rein, lengthen stride, rising trot. Working trot. Proceed to C.	Lengthening of frame & stride. Balance.				
7.	CH HB	Medium walk. Free walk.	Quality of gaits. Clear transition. Straightness across arena.		2		
8.	BF FA	Medium walk. Working trot.	Quality of gaits & transition.				
9.	A	Circle right 15m. in diameter. Proceed to C.	Roundness of circle. Quality of trot.				
10	C	Working canter, right lead & circle right 15m. in diameter. Proceed to M.	Roundness & balance on circle. Quality of canter.				
11	MX XKA	Change rein. Working trot.	Straightness across arena. Balance of transition. Quality of gaits.				
12	A	Working canter, left lead & circle left 15m in diameter. Proceed to F.	Balance of transition. Quality of canter. Roundness of circle.				
13	FX XHC	Change rein. Working trot.	Straightness across arena. Balance of transition. Quality of gaits.				
14	C C	Circle right 20m. in diameter, rising trot allowing the horse to stretch forward and downward. Before C, shorten the reins. Working trot sitting. Proceed to A.	Balance and rhythm of trot, stretching forward & downward of horse. Transition.		2		
15	A X	Turn down centre line. Halt. Salute.	Smoothness & balance of bend. Straightness of centre line & halt.				
Leave arena in walk.							

Collective Marks							
1.	Paces (freedom and regularity)			2		ERRORS: (deduct)	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).			2		1 st	-2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).			2		2 nd	-4
4.	Rider's position and seat; correctness and effect of the aids.			2		3 rd	Elimination
SUBTOTAL:							
ERRORS:				(-_____)		_____%	
TOTAL POINTS:				_____/260			
REMARKS:							
SIGNATURE OF JUDGE:							