



## CADORA INC. SECOND LEVEL TEST "B"

No.

To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 7:00 (Std.)**  
**or 5:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line. Transitions. Quality of trot & halt.				
2*	C HE	Track left. Shoulder-in left.	Quality of turn. Bend, angle, balance & collection.		2		
3	E X	Turn left. Circle left 10m. in diameter.	Quality of turn. Size & roundness of circle. Collection.				
4	X B	Circle right 10m. in diameter. Turn right.	Shape, size & roundness of circle. Quality of turn.				
5*	BF	Shoulder-in right.	Bend, angle, balance & collection.		2		
6	FK KXM MH	Collected trot. Medium trot. Collected trot.	Collection. Lengthening of stride & frame. Balance. Transitions into & out of medium.				
7	HXF F AK	Medium trot. Collected trot to A. Medium walk.	Lengthening of frame & stride. Balance. Transitions into & out medium.				
8*	KB BM	Change rein in half-arena free walk. Medium walk.	Regularity of walk. Transition to medium.		2		
9*	M Btw G&H	Turn left. Shorten the stride. Half-turn on haunches left. Proceed medium walk.	Quality of turn. Regularity of walk. Bend & fluidity of turn.		2		
10*	Btw G&M	Half-turn on haunches right. Proceed to H.	Bend & fluidity of turn. Regularity of walk.		2		
11	H Btw H&E	Turn left. Collected canter left lead. Proceed to K.	Quality of turn. Fluidity of transition. Straightness.				
12	K	Half-circle left 10m. in diameter, returning to the track at H. Proceed counter-canter to C.	Bend & collection. Roundness of figure.				
13*	C	Simple change of lead. Proceed to M.	Fluidity & straightness of change.		2		
14	MF F	Medium canter. Collected canter.	Lengthening of frame & stride. Transition.				
15	F	Half-circle 10m. in diameter, returning to the track at M. Proceed counter-canter to C.	Bend & collection. Roundness of figure.				
16*	C	Simple change of lead. Proceed to H	Fluidity & straightness of change.		2		
17	HK KA	Medium canter. Collected canter.	Lengthening of frame & stride. Transition.				
18	A	Serpentine of three loops width of arena with a simple change of lead each time centre line is crossed.	Fluidity of figure. Collection. Equality of loops. Clear, balanced transitions				
19	Btw H&E E	Collected trot Half-circle left 10m to X	Quality of trot; balance, bend & fluidity of half-circle				
20	XG G	Collected trot Halt. Salute	Straightness of centre line & in halt. Immobility				

Leave arena at A in free walk.

<b>Collective Marks</b>						
1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup></b>	<b>-2</b>
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup></b>	<b>-4</b>
4.	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup></b>	<b>Elimination</b>
<b>SUBTOTAL:</b>						
<b>ERRORS:</b>		(-_____)			_____%	
<b>TOTAL POINTS:</b>		_____/350				
<b>REMARKS:</b>						
<b>SIGNATURE OF JUDGE:</b>						