



CADORA INC. FOURTH LEVEL DRESSAGE TEST "C"
[for use in 20 x 60 arena only]

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

CONDITIONS:
Arena: Standard arena ONLY
Average Time: 8:00

| | | Test | Directives | Pts | Coeff | Total | Remarks |
|-----|------------------|---|--|------------|--------------|--------------|----------------|
| 1 | A X | Enter collected canter. Halt. Salute. Proceed collected trot. | Straightness on centre line & halt. Quality of trot and canter. Transitions. | | | | |
| 2 | C MXK K | Track right. Change rein medium trot. Collected trot. Proceed to F. | Quality of turn. Straightness on diagonal. Lengthening of frame & strides. Transitions into & out of medium. | | | | |
| 3 | FXH H | Change rein extended trot. Collected trot. Proceed to C. | Straightness on diagonal. Lengthening of frame & stride. Transitions into & out of extension. | | | | |
| 4 | CX | Shoulder-in right. | Straightness of centre line. Angle, bend & balance of shoulder-in. Collection. | | | | |
| 5 | XA | Shoulder-in left. | Straightness of centre line. Angle, bend & balance of shoulder-in. Collection. | | | | |
| 6* | A FX | Turn left. Half-pass left. Proceed to C. | Regularity of trot. Bend & collection. | | 2 | | |
| 7* | C MX | Turn right. Half-pass right. Proceed to A. | Regularity of trot. Bend & collection. | | 2 | | |
| 8 | AE EX XB | Collected trot. Half-circle right 10m. in diameter. Half-circle left 10m. in diameter. Proceed to C. | Collection. Bend, regularity & shape of half-circles. | | | | |
| 9 | C | Collected walk to H. | Regularity of steps. Collection. | | | | |
| 10 | H Btw G&M | Turn left. Half-pirouette left. Proceed collected walk. | Quality of H turn, Regularity, bend & fluidity of turn. | | | | |
| 11 | Btw G&H | Half-Pirouette right. Proceed collected walk to M. | Regularity, bend & fluidity of turn. | | | | |
| 12 | | (Collected walk: CHG(M)G(H)GM | Engagement of the hindquarters. Regularity of steps. | | | | |
| 13* | MR RXV VKA | Collected walk. Extended walk. Collected walk. | Collection. Regularity of steps. Lengthening of frame & strides. Transitions. | | 2 | | |
| 14* | A FXM | Collected canter left lead. Proceed to F. Counter-change of hand, flying changes at X & M. Proceed to H. | Accuracy & balance of transition. Bend & balance in counter-change. Balance & straightness of flying change. | | 2 | | |
| 15 | HK K | Medium canter. Collected canter. Proceed to F. | Lengthening of frame & stride. Transition into & out of medium. | | | | |
| 16 | FXH | On the diagonal three flying changes of lead every third stride. Proceed to M. | Accuracy, straightness & balance. | | | | |
| 17* | MXF | Counter-change of hand, flying changes at X & F. Proceed to K. | Bend & balance in counter-change. Straightness & accuracy of change. | | 2 | | |
| 18 | KH K | Extended canter. Collected canter. Proceed to M. | Lengthening of frame & stride. Transition to collection. | | | | |
| 19* | Btw M&X | Working half-pirouette right approx 3m in diameter. Proceed to M. | Bend & balance Regularity of steps, self-carriage, lowering of haunches. Straightness of figure. | | 2 | | |
| 20 | MC C | Counter-canter. Flying change of lead. | Regularity & flow of counter-canter. Accuracy & balance of change. | | | | |
| 21* | Btw H&X | Working half-pirouette left approx 3m in diameter. Proceed to H. | Bend & balance. Regularity of steps; self-carriage, lowering of haunches Straightness of figure. | | 2 | | |
| 22 | HC C | Counter-canter. Flying change of lead. | Regularity & flow of counter-canter. Positioning of figure. | | | | |
| 23 | MXK K | Change rein, extended canter. Collected canter, flying change of leg | Lengthening of frame with elastic steps & ground cover; straightness & balance of change | | | | |

| | | | | | | | |
|----|--------|---|---|--|--|--|--|
| 24 | A X | Turn down centre line. Halt. Salute. | Bend and balance in turn. Quality & transition. Immobility of halt. | | | | |
|----|--------|---|---|--|--|--|--|

Leave arena at A in free walk.

Collective Marks

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|----------------------|--|-----------|---|--|--|
| 1 | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) |
| 2 | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1st -2 |
| 3 | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | 2nd -4 |
| 4 | Rider's position and seat; correctness and effect of the aids. | | 2 | | 3rd Elimination |
| SUBTOTAL: | | | | | |
| ERRORS: | | (-_____) | | | _____ % |
| TOTAL POINTS: | | _____/390 | | | |

REMARKS:

SIGNATURE OF JUDGE: