



## CADORA INC. FIRST LEVEL TEST "B"

No.

To be ridden in an ordinary snaffle with the reins in both hands.  
All trot sitting or rising, unless specified.

**Conditions:**  
**Arena: Standard or small**  
**Average Time: 7:00 (Std.)**  
**or 5:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line & halt. Quality of trot. Transitions.				
2	C	Track right. Proceed to B.	Smoothness of turn. Quality of gait.				
3	Between B&F Before X	Half-circle right 10m. in diameter. Leg-yield left to H. Proceed working trot to M	Quality of trot. Balance in leg-yield. Straightness		2		
4	MXK KA	Change rein lengthen stride rising Working trot	Straightness on diagonal. Balance of lengthening and in transitions		2		
5	A Before X	Turn down centre line Leg-yield right to M. Proceed working trot	Quality of turn. Balance in leg-yield. Straightness		2		
6	MC CH	Working trot Medium walk	Quality of trot. Transitions. Quality of walk.				
7	HXF	Change rein free walk.	Straightness across arena. Rhythm of walk.		2		
8	FE	Working trot.	Transition. Quality of trot.				
9	E E	Circle right 20m letting the horse stretch forward and downward. Before E, shorten the reins Working trot to C	The stretching forward and downward. Quality and tempo of trot. Transition.				
10	C	Working canter and circle right 15m in diameter	Transition. Quality of canter. Roundness and bend of circle				
11	MF FK	Lengthen stride Working canter.	Lengthening of frame and stride. Balance and straightness. Transitions				
12	K-1/4 line - H	Loop, working canter (no lead change). Proceed to M	Quality of canter. Bend and balance of loop				
13	MXK XKA	Working canter Working trot.	Straightness on diagonal. Balance in transition. Quality of gaits.				
14	A	Working canter and circle left 15m in diameter	Quality of canter. Roundness and balance of circle				
15	FM MH	Lengthen stride in canter Working canter	Lengthening of frame and stride. Balance and straightness. Transitions				
16	H-1/4 line-K	Loop, working canter (no lead change). Proceed to F	Quality of canter. Bend and balance of loop				
17	FX XHCM	Working canter Working trot.	Straightness on diagonal. Transition. Quality of gaits.				
18	MXK KA	Change rein lengthened stride in trot Working trot	Lengthening of frame and stride. Straightness on diagonal				
19	A X	Turn down centre line. Halt. Salute.	Smoothness of turn. Straightness of centre line & halt.				

Leave arena in walk.

Collective Marks							
1	Paces (freedom and regularity)						<b>ERRORS: (deduct)</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).			2			<b>1<sup>st</sup> -2</b>
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).			2			<b>2<sup>nd</sup> -4</b>
4	Rider's position and seat; correctness and effect of the aids.			2			<b>3<sup>rd</sup> Elimination</b>
<b>SUBTOTAL:</b>							
<b>ERRORS:</b>				(- _____)			_____ %
<b>TOTAL POINTS:</b>				_____ /310			

**REMARKS:**

**SIGNATURE OF JUDGE:**