



CADORA INC. TRAINING LEVEL TEST "D"

[AMENDED, 2011]

No.

To be ridden in an ordinary snaffle bridle with the reins in both hands.
Choice of rising or sitting trot unless specified.
Halts may be done through the walk.

CONDITIONS:
Arena: Standard or small
Average Time: 5:30 (Std.)
or 3:30 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot	Straightness of centre line & halt. Transitions. Quality of trot.				
2	C	Track right. Proceed to M.	Smoothness of turn. Quality of trot.				
3	MXK	Change rein, working trot rising. Proceed to A.	Straightness on diagonal. Quality of trot.				
4	A	Circle left 20m in diameter. Proceed to B.	Roundness & balance on circle.				
5	B	Working canter left lead and circle left 20m in diameter. Proceed to C.	Transition. Roundness & balance on circle. Quality of canter.		2		
6	C HB	Working trot. Proceed to H. Change rein in half- arena, working trot.	Transition. Quality of trot.				
7	BFA	Working trot.	Quality of trot.				
8*	AK KXH	Medium walk. Loop, free walk.	Transition. Quality of medium walk. Relaxation of free walk.		2		
9	HC	Medium walk.	Transition. Quality of walk.				
10	CB B	Working trot. Circle right 20m in diameter. Proceed to A.	Transition. Roundness & balance of circle.		2		
11	A	Working canter right lead and circle right 20m in diameter. Proceed to E.	Transition. Roundness & balance of circle.				
12	E	Working trot. Proceed to C.	Quality of trot.				
13*	C	Circle right 20m rising trot, allowing the horse to stretch forward & downward. Before C, shorten the reins. Proceed to M.	Forward / downward stretch into light contact maintaining balance / quality of trot. Bend / size / shape of circle. Balance of transitions.		2		
14	MXK	Change rein working trot sitting.	Straightness on diagonal. Quality of trot.				
15	A X	Turn down centre line. Halt. Salute.	Straightness on diagonal. Quality of trot. Straightness of centre line & halt.				

Leave arena in walk.

Collective Marks

1	Paces (freedom and regularity)		2		ERRORS: (deduct)	
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2			1 st -2
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehead).		2			2 nd -4
4	Rider's position and seat; correctness and effect of the aids.		2			3 rd Elimination
SUBTOTAL:						
ERRORS:						
TOTAL POINTS:			(- _____)		_____ %	
			_____ /270			

REMARKS

SIGNATURE OF JUDGE: