	ORA INC.		TRAINING LEVEL TI AMENDED, 2011]	EST '	" <b>A</b> "	No.		
		Halts may b	n sitting or rising, unless speci be through the walk. snaffle with the reins in both h			CONDITIONS: Arena: Standard or small Average Time: 5:30 (Std.) or 3:30 (small)		
		Test	Directives	Pts	Coeff	Total	Remarks	
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions, halt & trot.					
2	О	Track left. Proceed to K.	Quality of turn & trot.					
3	KAF FXH	Working trot. Change rein, working trot.	Quality of trot. Straightness on diagonal.					
4	Btw H&C C	Working canter, right lead. Circle right 20m. Proceed to M.	Quality of transition. Roundness of circle.					
5	M MXK	Working trot. Change rein, working trot. Proceed to A	Quality of transition. Straightness on diagonal.					
6	A	Circle left, 20m in diameter, rising trot, allowing the horse to stretch forward and downward. Before A, shorten the reins Working trot	Forward & downward stretch over the back with light contact maintaining balance & trot; size of circle; balanced transitions		2			
7	Btw A & F	Medium walk.	Quality of walk. Transition					
8	FXM	Loop, free walk.	Reach & ground cover of walk allowing complete freedom to stretch forward & downward		2			
9	MC	Medium walk.	Quality of walk; transition					
10	CE	Working trot	Quality of trot; balanced transition from walk					
11	E	Working canter left lead & circle 20m in diameter. Proceed to K	Quality of transition & canter. Balance, size & roundness of circle					
12	KA A X	Working trot Turn down centre Halt. Salute.	Quality of turn. Straightness on centre line. Quality of transition & halt.					
Lea	ve arena	in walk.						
Coll	ective Ma	arks						
1	Paces (	freedom and regularity)			2		ERRORS: (deduct)	
2	suppleness of the back and engagement of the hind				2		1 <sup>st</sup> -2	
3	quarters Submis		e, ease of the movements,		2		2 <sup>nd</sup> -4	
	accepta	ance of the bit, lightness of	of forehand).		0		3 <sup>rd</sup> Elimination	

	suppleness of the back and engagement of the hind quarters).				2 <sup>nd</sup>	-4						
3	ubmission (attention, confidence, ease of the movements, 2 ceptance of the bit, lightness of forehand).			3 <sup>rd</sup>	Elimination							
4	Rider's position and seat; correctness and effect of the aids.		2									
	SUBTOTAL:											
	ERRORS:	( <u>-</u>	( <u>-</u> )			%						
	TOTAL POINTS:	_	/2	220								
REMARKS:												
SIG	NATURE OF JUDGE:											