



CADORA INC. SECOND LEVEL TEST "D"

No.

To be ridden in an ordinary snaffle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average time: 8:00 (std.) or
6:00 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected trot. Halt. Salute. Proceed collected trot	Quality of trot. Straightness of centre line & halt. Transitions.				
2	C M	Track right. Circle right 10m in diameter.	Roundness of turn. Balance, accuracy & roundness of circle.				
3	MB BFAK	Shoulder-in right. Collected trot.	Bend, balance, angle & collection of shoulder-in. Quality of trot.		2		
4	KE EC	Travers right. Collected trot.	Bend, balance, angle & collection of travers. Quality of trot.		2		
5	C	Collected canter right lead & circle right 10m in diameter. Proceed to M.	Transition. Roundness & balance of circle.				
6	MF F	Medium canter. Collected canter.	Lengthening of frame & stride. Transitions into & out of medium.				
7	FAKX XM	Collected canter. Collected trot. Proceed to C.	Collection. Transitions. Quality of canter & trot.				
8	C	Halt. Rein back 4 steps. Proceed medium walk to H.	Immobility. Straightness of halt & reinback.				
9	H Btw G & M	Turn left. Half-turn on the haunches left. Proceed medium walk.	Bend in turn. Regularity of walk. Bend & fluidity of half-turn.		2		
10	Btw G & H M	Half-turn on haunches right. Proceed medium walk to M. Turn right. Proceed to B.	Bend & fluidity of half-turn. Rhythm of walk. Bend in turn.		2		
11	B	Change rein in half-arena, free walk to K.	Regularity & rhythm of walk.		2		
12	K	Medium walk to A.	Transition. Rhythm of walk.				
13	A F	Collected trot. Circle left 10m in diameter.	Transition. Balance bend & roundness of circle.				
14	FB BM	Shoulder-in left. Collected trot. Proceed to H	Bend, angle, balance & collection of shoulder-in. Straightness.		2		
15	HE EK	Travers left. Collected trot. Proceed to F	Bend, angle, bend, & collection of travers.		2		
16	FXH H	Change rein medium trot. Collected trot. Proceed to M.	Lengthening of frame & stride. Transitions into & out of medium.				
17	MXK K	Change rein medium trot. Collected trot. Proceed to A.	Lengthening of frame & stride. Transitions into & out of medium.				

18	A	Collected canter left lead & circle left 10m in diameter. Proceed to F.	Transitions. Bend, roundness & collection on circle.				
19	FM M	Medium canter. Collected canter. Proceed to H.	Transition. Lengthening of frame & stride.				
20	HXF	Change rein with simple change of lead near X. Proceed to E.	Fluidity & straightness of change.		2		
21	E	Circle right 20m in diameter, giving the reins asking the horse to stretch over the back. Before E, shorten the reins. Proceed to M.	Quality of canter & stretching. Consistency of balance & tempo.		2		
22	MXK	Change rein with simple change of lead near X.	Fluidity & straightness of change.		2		
23	K A X	Collected trot. Turn down centerline. Halt. Salute.	Collection. Bend in turn. Straightness of centre line & halt.				
Leave arena in walk.							

Collective Marks							
1	Paces (freedom and regularity)				2		ERRORS: (deduct)
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).				2		1st -2
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).				2		2nd -4
4	Rider's position and seat; correctness and effect of the aids.				2		3rd Elimination
SUBTOTAL:							
ERRORS:				(-_____)		_____%	
TOTAL POINTS:				_____/410			
REMARKS:							
SIGNATURE OF JUDGE:							