



CADORA INC. SECOND LEVEL TEST "B"

[AMENDED, 2011]

No.

To be ridden in an ordinary snaffle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average Time: 7:00 (Std.)
or 5:00 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line. Transitions. Quality of trot & halt.				
2	C HE	Track left. Shoulder-in left.	Quality of turn. Bend, angle, balance & collection.		2		
3	E X	Turn left. Circle left 10m. in diameter.	Quality of turn. Size & roundness of circle. Collection.				
4	X B	Circle right 10m. in diameter. Turn right.	Shape, size & roundness of circle. Quality of turn.				
5	BF	Shoulder-in right.	Bend, angle, balance & collection.		2		
6	FK KXM MH	Collected trot. Medium trot. Collected trot.	Collection. Lengthening of stride & frame. Balance. Transitions into & out of medium.				
7	HXF F AK	Medium trot. Collected trot to A. Medium walk.	Lengthening of frame & stride. Balance. Transitions into & out medium.				
8	KB BM	Change rein in half-arena free walk. Medium walk.	Regularity of walk. Transition to medium.		2		
9	M Btw G&H	Turn left. Shorten the stride. Half-turn on haunches left. Proceed medium walk.	Quality of turn. Regularity of walk. Bend & fluidity of turn.		2		
10	Btw G&M	Half-turn on haunches right. Proceed to H.	Bend & fluidity of turn. Regularity of walk.		2		
11	H Btw H&E	Turn left. Collected canter left lead. Proceed to K.	Quality of turn. Fluidity of transition. Straightness.				
12	K	Half-circle left 10m. in diameter, returning to the track at H. Proceed counter-canter to C.	Bend & collection. Roundness of figure.				
13	C	Simple change of lead. Proceed to M.	Fluidity & straightness of change.		2		
14	MF F	Medium canter. Collected canter.	Lengthening of frame & stride. Transition.				
15	F	Half-circle 10m. in diameter, returning to the track at M. Proceed counter-canter to C.	Bend & collection. Roundness of figure.				
16	C	Simple change.	Fluidity & straightness of change.		2		
17	HK KA	Medium canter. Collected canter.	Lengthening of frame & stride. Transition.				
18	A	Serpentine of three loops width of arena with a simple change of lead each time centre line is crossed.	Fluidity of figure. Collection. Equality of loops. Clear, balanced transitions				
19	C E	Proceed to E. Circle left 20m. giving both reins (4-5 strides) near B. Before E, shorten the reins.	Quality of canter & stretching. Consistency of balance, rhythm & tempo		2		
20	EK KA A X	Collected canter. Collected trot. Turn down centre line. Halt. Salute.	Quality of canter. Transition. Bend in turn. Straightness of centre line & in halt.				

Leave arena free walk on loose rein.

Collective Marks						
1.	Paces (freedom and regularity)		2		ERRORS: (deduct)	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1st	-2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2nd	-4
4.	Rider's position and seat; correctness and effect of the aids.		2		3rd	Elimination
SUBTOTAL:						
ERRORS:		(-_____)			_____%	
TOTAL POINTS:		_____/360				
REMARKS:						
SIGNATURE OF JUDGE:						