



CADORA INC

Fourth Level Freestyle

Amended 2015

Time Allowed **Arena Size**

4 minutes 20 x 40m

5 minutes 20 x 60m

To be ridden in an ordinary snaffle or simple double bridle.

	Technical Requirements (Total Technical: 210)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium walk (10m continuous)	10		2	
3.	Free walk (15m continuous)	10		2	
4.	Collected trot (including shoulder-in left)	10			
5.	Collected trot (including half-pass left)	10			
6.	Collected trot (including shoulder-in right)	10			
7.	Collected trot (including half-pass right)	10			
8.	Extended trot	10			
9.	Collected canter (including half-pass left)	10			
10.	Collected canter (including half-pass right)	10			
11.	Flying changes every 4th stride (minimum 3 consecutive)	10			
12.	Flying changes every 3rd stride (minimum 3 consecutive)	10			
13.	Half-pirouette in canter left	10		2	
14.	Half-pirouette in canter right	10		2	
15.	Extended canter	10			
16.	Final Halt	10			
17.	Transitions	10			
Subtotal					
Deductions*					
TOTAL TECHNICAL SCORE					

* Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts

	Artistic Impression (Total Artistic: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
18.	Harmony between horse and rider.	10		3	
19.	Rhythm, energy and elasticity.	10		3	
20.	Choreography, use of arena, originality.	10		4	
21.	Degree of difficulty	10		4	
22.	Choice and interpretation of music	10		4	
TOTAL ARTISTIC (OUT OF 180)					
ADD TOTAL TECHNICAL (OUT OF 210)					
TOTAL SCORE (OUT OF 390)					
PERCENTAGE					

Components 2, 3, 13 & 14 have coefficients of 2
 Components 18 & 19 have coefficients of 3
 Components 20, 21 & 22 have coefficients of 4

Remarks

Signature of Judge