



CADORA INC. FIRST LEVEL TEST "D"

[AMENDED, 2011]

No.

To be ridden in an ordinary snaffle with the reins in both hands.
All trots sitting, unless specified otherwise

CONDITIONS:
Arena: Standard or small
Average Time: 8:00 (Std.) or
6:00 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot	Straightness of center line & in halt. Quality of trot. Quality of trot.				
2	C B	Track right. Circle right 10m. Proceed to K	Smoothness & balance in turn. Roundness & balance on circle				
3	K-X	Leg-yield right. Proceed to C	Steady tempo; flow of movement		2		
4	C	Turn left. Proceed to H	Bend & balance of turn				
5	H-X A	Leg-yield left. Proceed to A Turn left	Steady tempo; flow of movement		2		
6	FXH H	Change rein lengthened stride Working trot. Proceed to M	Quality of trot; balance; straightness on diagonal				
7	MXK K	Change rein lengthened stride. Working trot to A	Quality of trot; balance; straightness on diagonal				
8	AF FXH HC	Medium walk. Free walk Medium walk	Quality & rhythm of walk. Stretch forward & downward; freedom of walk		2		
9	C	Working trot	Smoothness of transition; quality of trot				
10	MXF FA	Loop Working trot	Bend in loop. Rhythm of walk. Transition.				
11	A E E	Working canter right lead. Proceed to E. Circle right 15m. Proceed to M	Transition. Quality of canter. Roundness & balance of circle.				
12	MF F	Lengthen stride. Working canter Proceed to K	Balance & straightness				
13	KXM X	Change rein Change of lead through trot Proceed to H	Balance & calmness of transitions		2		
14	HK K	Lengthen stride. Working canter Proceed to A	Balance & straightness				
15	A F	Circle left 15m. Proceed to F Working trot	Roundness, shape & size of circle				
16	B Bef. B B	Circle left 20m rising trot, allowing the horse to stretch forward & downward Shorten the reins Working trot. Proceed to E	Forward / downward stretch over the back with light contact; bend, shape & size of circle; quality of transition		2		
17	E X G	Turn left Turn left Halt. Salute.	Fluidity & bend of turns; straightness / immobility of halt				

Leave arena in walk.

Collective Marks

1.	Paces (freedom and regularity)		2		ERRORS: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1st -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2nd -4
4.	Rider's position and seat; correctness and effect of the aids.		2		3rd Elimination
SUBTOTAL:					
ERRORS:		(-_____)			_____%
TOTAL POINTS:		_____/300			

REMARKS:

SIGNATURE OF JUDGE: