



CADORA INC. THIRD LEVEL TEST "A"

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average Time: 8:00 (Std.)
or 6:00 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot. transition.				
2.	C BF	Track right. Shoulder-in right.	Smoothness of turn. Bend, balance & collection of figure.				
3.	FD D to Btw B&M	Half circle right 10m. Half-pass right. Proceed to H.	Bend & accuracy of half-circle. Balance & bend after D.		2		
4.	HXF F	Change rein medium trot. Collected trot. Proceed to K.	Lengthening of frame & stride. Transitions into & out of medium. Balance.				
5.	KXM M	Change rein extended trot. Collected trot. Proceed to E.	Lengthening of frame & stride. Transitions into & out of extension. Balance.				
6.	EK	Shoulder-in left.	Bend, balance & collection.				
7.	KD D to Btw E&H	Half-circle left. Half-pass left. Proceed to C.	Bend on circle. Regularity & balance of figure.		2		
8.	C	Halt. Rein back 4 to 5 strides. Proceed medium walk.	Immobility & straightness of halt. Even reinback. Transitions.				
9.	M Btw G&H	Turn right. Shorten the stride & half-turn on haunches right. Proceed medium walk.	Bend & regularity. Bend & smoothness of turn.				
10	Btw G&M H	Shorten the stride & half-turn on haunches left. Turn left.	Bend & regularity. Bend & smoothness of turn.				
11		(Medium walk) CMG(H)G(M)GH	Quality & regularity of walk.				
12	HEF	Extended walk.	Lengthening of frame & stride. Regularity & straightness.		2		
13	FA A	Medium walk. Before A shorten stride. Collected canter right lead.	Regularity of walk. Prompt, calm transition.				
14	AC	Three-loop serpentine width of arena. Simple change of lead when crossing centre line. Proceed to M.	Quality of canter. Calmness & balance in changes.				
15	MF FA	Medium canter. Collected canter.	Lengthening of frame & stride. Transition. Collection.				
16	A	Circle right 10m. in diameter. Proceed to K.	Shape & size of circle. Bend. Collection.				
17	KB BMC	Change rein in half-arena. Counter-canter.	Straightness across arena. Balance, regularity & fluidity of counter-canter.		2		
18	C	Flying change of lead. Proceed to H.	Balance & accuracy of change.				
19	HK KA	Medium canter. Collected canter.	Lengthening of stride & frame. Transition. Collection.				
20	A	Circle left 10m. in diameter. Proceed to F.	Shape & size of circle. Bend. Collection.		2		
21	FE EHC	Change rein in half-arena. Counter-canter.	Straightness across arena. Balance, regularity & fluidity of counter-canter.				
22	C	Flying change of leg. Proceed to M.	Balance & accuracy of change.				
23	M B X G	Collected trot. Turn right. Turn right. Halt. Salute.	Bend & balance in turns. Straightness of centre line & halt. Transition.				

Leave arena free walk.

Collective Marks					
1.	Paces (freedom and regularity)		2		ERRORS: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1st -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2nd -4
4.	Rider's position and seat; correctness and effect of the aids.		2		3rd -8
					4th Elimination
SUBTOTAL:					
ERRORS:		(-_____)			_____%
TOTAL POINTS:		_____/360			
REMARKS:					
SIGNATURE OF JUDGE:					