



## CADORA INC. SECOND LEVEL TEST "A"

No.

To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 7:00 (Std.)**  
**or 5:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line. Transitions. Quality of trot & halt.				
2.	C MXK  K	Track right. Change rein medium trot. Collected trot. Proceed to F.	Quality of turn. Transitions into & out of medium trot. Balance & straightness on diagonal. Lengthening of frame & stride.				
3.	FB	Shoulder-in left.	Quality of trot. Bend & angle. Balance & collection.		2		
4.	B	Circle left 10m. in diameter.	Quality of trot. Roundness, shape, size of circle. Bend.				
5.	BM	Travers left. Proceed to H.	Quality of trot. Angle, bend, balance, collection.		2		
6.	HXF  F	Change rein medium trot. Collected trot. Proceed to K.	Transitions into & out of medium trot. Lengthening of frame & stride. Balance & straightness.				
7.	KE	Shoulder-in right.	Quality of trot. Bend and angle of shoulder-in. Balance & collection.		2		
8.	E	Circle right 10m. in diameter.	Quality of trot. Roundness, shape, size of circle. Bend.				
9.	EH	Travers right. Proceed to C.	Quality of trot. Angle, bend, balance, collection.		2		
10	C	Halt 5 seconds. Proceed medium walk.	Immobility & straightness of halt. Transition. Quality of walk.				
11	Btw M&B	Half-turn on the haunches right. Proceed medium walk.	Regularity of walk. Rhythm of turn.		2		
12	Btw H&E	Half-turn on the haunches left . Proceed medium walk to M.	Regularity of walk. Rhythm of turn.		2		
13	ME  EKA	Change rein in half-arena free walk. Medium walk.	Freedom & regularity of the walk. Lengthening of frame & stride. Transition.		2		
14	A	Collected canter left lead. Proceed to B.	Balance and smoothness in transition. Straightness.				
15	B	Circle left 10m. in diameter. Proceed to H.	Roundness & size of circle. Bend. Collection.				
16	HXF	Change rein with simple change of lead at X. Proceed to K.	Quality of canter. Balance & quality of change. Straightness.		2		
17	KH HM	Medium canter. Collected canter.	Lengthening of stride & frame. Balance into & out of medium.				
18	MXK	Change rein with simple change of lead at X. Proceed to F.	Quality of canter. Balance & quality of change. Straightness.		2		
19	FM M	Medium canter. Collected canter. Proceed to E.	Lengthening of stride & frame. Balance into & out of medium.				
20	E	Circle left 10m. in diameter. Proceed to K.	Shape, size & roundness of circle. Collection.				
21	K A X	Collected trot. Turn down centre line. Halt. Salute.	Transition. Bend in turn. Straightness of centre line & halt.				

Leave arena in walk.

Collective Marks					
1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup> -2</b>
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup> -4</b>
4.	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup> -8</b>
					<b>4<sup>th</sup> Elimination</b>
<b>SUBTOTAL:</b>					_____ %
<b>ERRORS:</b>		(-_____)			
<b>TOTAL POINTS:</b>		_____/380			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					