



## CADORA INC. FOURTH LEVEL TEST "D"

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 8:30 (Std.) or**  
**6:30 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected canter. Halt. Salute. Proceed collected trot.	Straightness of centre line & halt. Quality of canter & trot. Transitions.				
2	C HX	Track left. Half-pass left.	Fluid turn. Regularity, bend & balance, crossing of legs, engagement collection				
3	X X	Circle left 8m Circle right 8m	Shape/size of circles, fluid flexion changes, bend, self-carriage				
4	XD	Shoulder-in left. Proceed to A	Bend/positioning; angle & self-carriage				
5*	A KH H	Turn right. Proceed to K Extended trot Collected trot Proceed to M	Fluidity of turn; steady tempo, utmost ground cover, balance, engagement & self-carriage		2		
6	MX	Half-pass right	Bend & fluency, crossing of legs, engagement & collection				
7	XD A	Shoulder-in right Proceed to A Turn left	Bend/positioning; angle & self-carriage				
8*	FM M	Extended trot Collected trot Proceed to C	Straightness; steady tempo, utmost ground cover, balance, engagement & self-carriage		2		
9*	C HXF FA	Collected walk Extended walk Collected walk	Clear transitions into & out of collected walk. Lengthening & overstep in extended walk		2		
10	AK KXM M	Collected canter Extended canter Collected canter & Flying change Proceed to H	Clear transition into & out of extended canter. Balance, fluency & self-carriage in change		2		
11*	HX X XK K	Half-pass left Flying change Half-pass right Flying change Continue to A	Steady tempo & engagement; lateral reach & self-carriage. Fluid, active changes				
12*	A Btw D&X X Btw X&G	Turn down centre line Circle left 10m  Flying change of leg Circle right 10m	Straightness on centre line; roundness, shape & size of circles; fluency, straightness & self-carriage in changes		2		
13	C	Track right. Proceed to M	Fluid turn; steady tempo				
14*	MX X XF F	Half-pass right Flying change Half-pass left Flying change. Proceed to K	Steady tempo & engagement, lateral reach & self-carriage. Fluid, active changes				
15	KH H	Extended canter Collected canter Proceed to M	Straightness & ground cover on wall; fluid transition into collection				
16*	M  Btw M&X	Proceed toward X in very collected canter Working half-pirouette right, approx 3m in diameter. Proceed in counter-canter to C	Bend & self-carriage, lowering of haunches, straightness on diagonal; fluidity of counter-canter		2		

17	C	Flying change of leg. Proceed to H	Active, fluid, straight change; balance				
18*	H Btw H&X	Proceed toward X in very collected canter. Working half-pirouette, approx 3m in diameter. Proceed in counter-canter to C	Bend & self-carriage, lowering of haunches, straightness on diagonal; fluidity of counter-canter		2		
19	C	Flying change of leg. Proceed to M	Active, fluid, straight change; balance				
20*	MXK	Three flying leg changes of leg every 3rd stride	Correctness & fluency of changes; straightness & self-carriage		2		
21	A X	Turn down centre Halt. Salute	Bend & balance in turn; balanced transition; straight, immobile halt				
Leave arena at A in free walk.							

Collective Marks							
1.	Paces (freedom and regularity)				2		<b>ERRORS: (deduct)</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).				2		<b>1<sup>st</sup> -2</b>
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).				2		<b>2<sup>nd</sup> -4</b>
4.	Rider's position and seat; correctness and effect of the aids.				2		<b>3<sup>rd</sup> Elimination</b>
<b>SUBTOTAL:</b>							
<b>ERRORS:</b>				(- _____)		_____ %	
<b>TOTAL POINTS:</b>				_____ /370			
<b>REMARKS:</b>							
<b>SIGNATURE OF JUDGE:</b>							